

WEEKLY FILM NEWS

"WINGS OF THE MORNING"

AT ROXY

Madras, Sept. 10.

Brought to the screen in all the lifelike beauty of natural Technicolor "Wings of the Morning," the flaming romance of a lovely fugitive fleeing from strife-torn Spain, will open on Saturday 11th Sept., at the Roxy Talkies, Annabell, a new and alluring sensation of the screen, is starred with Henry Fonda and Leslie Banks in the film, which presents the world-famous tenor, John McCormack. A thrilling mixture of drama, spectacle and surprise, the Twentieth Century-Fox release achieves very remarkable effects through its natural, perfected Technicolor, so life-like and beautiful that you'll think you've never seen colour on the screen before. The spectacular changing of the guard at Buckingham Palace, the most sensational Derby ever run, with jockey Steve Donoghue riding his most thrilling race; John McCormack, beloved Irish tenor, singing the songs of Ireland that have made him famous—these are a few of the moments that make "Wings of the Morning" a film at once beautiful and breathtaking. As a different and alluring as her usual name, the lovely Annabell appears first in a prologue, showing her as Marie, a gypsy princess. She marries Leslie Banks, the Earl of Clontarf, who dies on the hunting field five months later, and learns, when she returns to the gypsies, that her marriage has brought a curse on her descendants for three generations. As the great-grand daughter of the gypsy princess, Marie appears in modern times, fleeing from a Spain torn by revolution. Safe in Ireland, Marie seeks trainer for her horse, "Wings of the Morning," so that she may win the English Derby and a dowry which will enable her to marry the fiancé she left in Spain. Henry Fonda, as Kerry Giffallen, a young Irish trainer, falls in love with Marie and agrees to train her horse, though he has a Derby candidate of his own. He gives a party for Marie, at which John McCormack sings, and when the girl's jockey breaks his leg, it is Kerry who volunteers the services of his own jockey, the famed Steve Donoghue. This Kerry does although he realizes that a Derby victory and a dowry will probably take Marie away from him forever. Although seeming victory comes to Marie in the most sensational Derby ever run, the course of the cryptics has yet another stroke of misfortune for her, and it is Marie's great grandmother whose last earthly gesture comes to the rescue in a startling conclusion that removes the curse forever and makes possible the union of Kerry and Marie. Stewart Rome, Harry Tate and Irene Vanbrugh are also featured in the cast. Harold and Schuster directed the film, which is based on stories by the Twentieth Century-Fox release was produced by Robert T. Kane.



A scene in "Ladies in Love", coming shortly to Roxy Talkies. In it are featured Janet Gaynor, Loretta Young, Simone Simon and Constance Bennett.

"DAKSHA-YAGNA"

Khemka Production

Calcutta, Sep. 5.

Mr. B. L. Khemka's next picture is a mythological hit-Daksha-Yagna in Tamil—the shooting of which is to be commenced very shortly at his famous East India Film Studios in Regent Park, Tollygunge at Calcutta.

It's only the other day morning a troupe of talented artists arrived at the Howrah Station by the Madras Mail, consisting of the famous Stage and Screen player Mr. V. A. Chellappa, Raja Naga-Sunder, Selvaratnam, Nataraja Iyer, and others. The famous star-group consists of Sriniwas Ratha Bai, Chandramma, Jalakshmi and others, whereas the Comedian-group is filled up with our most popular Krishnan-Mathuram and Sankar-Mangalam teams.

Raja Chunder Sekhar, who was attached to the Film City of Bombay for nearly the past decade, and who has to his credit quality pictures like "Gubbi Satham", "Bhakta Tuladas", and "Chandra Mahana" etc., will direct this ambitious production of Mr. Khemka, whilst Mr. Desigar, the well-known playwright of the Tamil-Nad is fast nearing completion of writing the dialogues and composing the songs.

It is further learnt that Mr. B. N. Tagore of The Indian School of Oriental Arts, Calcutta, whose services Mr. Khemka has specially engaged for this picture, has already submitted his designs for the gorgeous sets, costumes, and ornaments, which portray the real Puranic type.

It is expected that the auspicious shooting will be done by the middle of this month.

"BHAKTA TULASIDAS"

At Broadway

Madras, Sept. 1.

"Bhakta Tuladas", Murgan Talkies' Tamil picture, starring M.K. Radha and Sabithadevi, will be released at Broadway Talkies from to-morrow.

At Kinema

Kinema Central will show "Chintamani", (Tamil) for 37th week from to-morrow.

At Gayety

"Rajmangathi", Modern Theatre's Tamil picture, will be released at Gayety from to-morrow.

At Crown

"Mr. Ammanji", and "Kausalya" will be seen for 4th week at Crown from to-morrow.

BALA YOGINI (IN TELUGU)

Madras, Sept. 7.

Mr. K. Subramanyam of the Madras United Artists Corporation has finished some interior scenes of Telugu "Balayogini". The comic interludes between the Sastri and his wife and later, when the Sastri is paid in his own coin by Kamala the lame girl, have all been taken nicely and Bhanumathi who is acting as the Sastri's wife has given a good account of herself. We are sure that cine-fans will be able to appreciate the beautiful and homely dialogues of the couple. Mr. K. Subramanyam is now busy with the exterior of Sastri's house where the Ramayana Kalakshapam is to be taken. The Sastri's house is beautifully painted white and red and decked with mango and coconut tioranams. A number of extras have been engaged and this scene will doubt-recall memories of "Prada Kalakshapam" to common in South India, over the days. Mention may also be made here about the most accurate and artistic set, so typically portraying the middle class house in the South, and Mr. Sastri's character, who is played by Mr. C. Ramabrahman, the Associate Director is attending even to the minutest details.

As regards Sriniwas S. D. Subbalakshmi's picture, rehearsal is going ahead and the shooting may start in a very short time.

A Surprise

It was indeed a surprise to many, even to the intimate friends of Mr. K. Subramanyam, on the 1st inst. when he started the shooting of "Prada Kalakshapam" the heart-rending story of that great novelist Premchand. It was a further surprise to see Sriniwas M. S. Subbalakshmi frisking about the studio enthusiastically to make up. She is playing the female lead and in spite of its being her first film day, she acquitted herself in the most responsive manner and it is a wonder to many that the rehearsal should have been conducted in such a secret. With a beautiful personality and a very agreeable voice, we are sure she will win a good many laurels even in this first attempt of hers. Shooting is proceeding satisfactorily with that of Bala Yogini (Telugu).

At Saraswathi

Saraswathi Talkies will continue showing "Rajabhakthi" featuring P. S. Ratnabai and P. S. Saraswathi for the second week from to-morrow.

MADRAS LEGISLATIVE COUNCIL

(Continued from page 7)

to bring to the notice of the Honourable the Prime Minister, how much they felt this insult.

Other Speakers

Mr. J. P. Mallikarjuna then spoke supporting the budget.

Mr. N. R. Samiappa Mudaliar, speaking next wanted to know why in the Congress orientation of the budget, agriculturists were sadly neglected.

Mr. A. Rangaswami Iyengar said that they were not there to defend what all Rama did. That speaker did not want to tolerate what Rama did. He did not know how it was a desirable thing. As for services, he said they must be taught that they were servants and not masters, and their pay should therefore be cut without mercy.

Sir Mahomed Usman

Sir Mahomed Usman congratulated the Ministry for having given Congress orientation to the budget and on introducing prohibition. Since his school days he had been taking part in temperance propaganda. Their sole object was to put down the drink evil. In spite of official propaganda for rooting out the drink evil, it had been going on merrily and drink had not decreased. The evil should be put down with a firm hand. Drastic diseases required drastic remedies. Unless the Government was firm and determined to check the evil, no good would come out of it. (Mr. Prakasham: Hear, hear!) The moral well-being of the people was a matter of great importance at the hands of the popular Government and no better scheme could be put forward than prohibition.

Speakers from Congress welcomed the present prohibition. But if the Government made up its mind to take action, illicit distillation would disappear. (Hear, hear.)

Salaries Question

Regarding the reduction of salaries of Government servants, Sir Mahomed Usman hoped that the Prime Minister would take all aspects of the matter into consideration and see that the hardship was minimised.

The speaker congratulated Mr. V. V. Girisaidi for taking up his highly merited speech at Bangalore that all police force would be used as Congress volunteers. He was glad to note that the Minister had publicly stated that the Police force had nothing to do with the politics of the country.

Sir Usman was prepared to give the Ministers their fullest support in all their measures that would bring material and moral progress of the Province. But there was one other matter in which he and the members of his party were not able to see eye to eye with the Congress and that was the political destiny of the country. Speaking on behalf of his Party, Sir Usman said that he would give his fullest support to the object of getting Dominion Status within the British Empire.

Prime Minister's Reply

In reply to the debate on the budget, the Premier touched on prohibition, Khaddar and other factors. He said that it was more or less well-known that the attitude of India towards the drink evil was different if not slightly different from the attitude in other countries. There was a great difference between drink and drunkenness. In India it was fortunate that by

an instinct the people objected even to moderate drinking and considered it wrong. He did not want to imagine that there was no rural advantage in the distinction between drink and drunkenness.

Proceeding, the Premier said that Mr. B. Narayanaswami Naidu complained that there was no rural advantage in the budget and that nothing had been done to the agriculturists. If the member would go through the earlier pages of the Budget, he would find that greater provision was made in regard to rural areas than was done in the previous year.

Voluntary Co-operation

The Prime Minister added that Dr. P. J. Thomas had said that it was easy to give revenue and not to drink habit. But he was of opinion that it was difficult to give up revenue and that it was easy to give up drink. It could not be said that the generations of people were added to drink habit in an unbroken chain. It was easy to ask the younger generation to give up the habit. The question of employing the volunteer agency had caused alarm in some quarters. There was some misunderstanding in respect of that question. It was not the intention of the Government to arm the members of their party with ministerial or police powers. The critic had stated that it was difficult to enforce abstinence and that legislation could not improve matters. It was no doubt true. Therefore, he thought, that there should be a moral army to get success. For this they could have a voluntary band of workers to co-operate with the Government and they could not succeed only by employing persons drawing high salaries. He did maintain that voluntary cooperation was absolutely essential for the success of the movement.

The Prime Minister next referred to the criticism that it was not a surplus budget and said that there was no merit in having a surplus budget. It was not a profit and loss account. It was a budget for the Government. Government should tax far more than necessary. It was better to leave money in the hands of the people so that it could multiply than to tax them and show surplus. He did claim surplus for the Government. A small surplus, Mr. C. R. Reddy had criticised the proposal for meeting the cost of commutation of pensions from borrowings. Although it was proper to charge it from the Government, it was better to charge it to capital as they had not got time to levy new taxation.

Hand Spinning

Referring to the criticism regarding the provision of 2 lakhs for encouraging handspinning, the Premier said that although handspinning was a better industry it deserved protection because of the competition it had to face from the mills. It was the tears of the weaver in the countryside that had to be wiped. Handspinning was a traditional and age-long occupation of numerous families and it was the next big industry to agriculture. How could it be protected except by hurting the mill industry to some extent? He maintained that the mill industry could stand the hurt, because it had stood the foreign competition.

But it could be asked why such a small licence fee should be levied. He wanted to make the policy of the Government clear. The Government were restricted all-round and hedged in by statutory safeguards. They could not levy excise revenue without the co-operation of the Government of India and so they levied this small licence fee.

Regarding the release of political prisoners, the Premier said that every case was carefully examined and if anybody imagined that a particular policy was adopted blindly without proper examination he should blame himself. The Congress was not committed merely to the release of the prisoners to the release. It was committed to certain policies with regard to violence and non-violence. Dr. C. R. Reddy had found fault with the Ministry for putting in certain conditions with regard to the release of some prisoners. The Congress was bound by certain policies of non-violence and were right in taking extra caution under the circumstances under which they took charge of the late Government. It was not possible to release Mr. Amir Hyder Khan as his case was under the jurisdiction of the Government of India.

Continuing the Prime Minister referred to the criticism that buttermilk should not be given to all the prisoners. He said that if the party to which the present Government belonged found themselves again in prison, the Government coming into power would withdraw the supply of buttermilk. The Congress Ministry had decided to give buttermilk to prisoners in the light of the experience they had gained of the life of prisoners in jails. It was wrong to think that buttermilk was not a good diet. It contained good product and even if it was given in a diluted form it would do some good.

Reduction In Salaries

As regards cut in the salaries of Government servants, the Premier assured the House that nothing improper would be done to them. There was no country in the world where the officers of the Government received salaries which was not in proportion to the national income.

The question of salaries was intrinsically, intimately and inextricably bound up with the reduction of the Government expenditure. A wise statesman should keep both the pictures. The country was in a state of hunger for retrenchment and they should retrench. But some people said that salaries should not be reduced. It was wrong to say that numeraries should be removed. The Services were not full of such people who had no work. But the question had to be examined. Which was a better thing to drive out certain men or to have a general cut? Of course, they would have to remove such men if they were found unnecessary. But it did not mean that they should prefer that method to the reduction of salaries. He had known that even poor workmen were willing to reduce their salaries if by such a reduction they could save their brethren from being thrown out of employment. Could they prefer unemployment to reduction of salaries?

The Premier concluded with his grateful thanks for the speakers on the budget and he felt that his budget was approved.

The House then rose for the day at 6-45 p.m.

BOMBAY PREMIER

Departure For Poona

(Associated Press)

Bombay, Sept. 10.

After a week round of parties and receptions, Mr. B. G. Kher, the Premier and his colleagues are leaving for Poona to-morrow.

